

セーハコードの押さえ方とコツ (BmとF)
L3.1a

Bm

Diagram showing the Bm chord fingering on a guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of four measures, each containing a quarter note followed by a half note. The notes are B2, D3, E3, F#3, G3, A3, B3, and C4. The tablature (TAB) shows the corresponding fret numbers: 2, 4, 4, 3, 2, 4, 4, 3. The second measure of the TAB includes a circled '2' above the final fret, indicating a second fretting position.

F

Diagram showing the F chord fingering on a guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of four measures, each containing a quarter note followed by a half note. The notes are F3, A3, B3, C4, D4, E4, F#4, and G4. The tablature (TAB) shows the corresponding fret numbers: 1, 3, 3, 2, 1, 3, 3, 2. The second measure of the TAB includes a circled '1' above the final fret, indicating a second fretting position.